The Dating of Beowulf

Tree Magic in the Religions of Early Medieval England

Representing Beasts in Late Anglo-Saxon England

Literature and Landscape

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Trees in Anglo-Saxon England

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future. Debates on the types of ancient grazed lands in Europe, and what they tell us about past and present ecology, have been especially topical and controversial recently. This treatment brings the current discussions and the latest research to a much wider audience. The book breaks new ground in broadening the scope of woodland-pasture and woodland-pasture to address sites and ecologies that have previously been overlooked but which hold key potentials to understanding landscape development through the Neolithic to the Medieval period, including Welsh, Scottish, northern England and Frisian contexts. The essays highlight the importance of landscape as a factor in determining both agrarian and cultural change, and in informing future visions.

Eminent Anglo-Saxonist Nicholas Howe explores how the English, in the centuries before the Norman Conquest, located themselves both literally and imaginatively in the landscape. His elegantly written study focuses on Anglo-Saxon representations of place as revealed in a wide variety of texts in Latin and Old English, as well as in diagrams of holy sites and a single map of the known world found in British Library, Cotton Tiberius B v. The scholar's investigations are supplemented and aided by insights gleaned from his many trips to physical sites. The Anglo-Saxons possessed a remarkable body of geographical knowledge in written but not cartographic form. Howe demonstrates. To understand fully their cultural geographies, he considers Anglo-Saxon writings about the places they actually inhabited and those they imagined. He finds in Anglo-Saxon geographic images a persistent sense of being far from the center of the world, and he discusses how these migratory peoples narrowed that distance and developed ways to define themselves. The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands. The origins of England's regional cultures are here shown to be strongly influenced by the natural environment and geographical features. Anglo-Saxon England was the first publication to consistently embrace all the main aspects of the study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: The Passion Andream & The Dream of Thomas D. Hill, Beowulf on the Map by Alfred Hiatt, Numerical Composition and the Materiality of the Language of Anglo-Saxon Manuscripts by Yvette Kisor, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.) by Steven Bassett, Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition by Rebecca Stephenson, Understanding Numbers in MS London, British Library Harley by Daniel Anlezark, Tudor Antiquaries and the Vita 'dwardi Regis by Henry Summerso and Earl Godwinse's Ship by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2014.

Offers an entirely new way of interpreting and examining Anglo-Saxon texts, via theories derived from cognitive studies. Descending into the darkness of a long-abandoned hermit's cave, wandering naked into an icy sea to pray, spending the night on a sacred mountain. Nick Mayhew-Smith recounts an extraordinary one-man mission to revive the ancient devotions of Britain's most enigmatic holy places. Based on ground-breaking research into the transition from Paganism to Christianity, this book invites the reader into an entirely new world of understanding and interpreting Anglo-Saxon England. At a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early-medieval mentality. Moreover, as many authors point out, the impact of the natural landscape contributed to the renewal of old Anglo-Saxon symbols can be read as a single story of salvation. The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands. The origins of England's regional cultures are here shown to be strongly influenced by the natural environment and geographical features. Anglo-Saxon England was the first publication to consistently embrace all the main aspects of the study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: The Passion Andream & The Dream of Thomas D. Hill, Beowulf on the Map by Alfred Hiatt, Numerical Composition and the Materiality of the Language of Anglo-Saxon Manuscripts by Yvette Kisor, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.) by Steven Bassett, Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition by Rebecca Stephenson, Understanding Numbers in MS London, British Library Harley by Daniel Anlezark, Tudor Antiquaries and the Vita 'dwardi Regis by Henry Summerso and Earl Godwinse's Ship by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2014.