Betraying the Nobel

A revelatory examination of the Nobel Peace Prize—the most prestigious, admired, and controversial honor of our time. The Nobel Prize, regardless of category, has always been surrounded by politics, intrigue, even scandal. But those pale in comparison to the Peace Prize. In Betraying the Nobel, Norwegian writer Unni Turrettini completely upends what we thought we knew about the Peace Prize—both its history and how it is awarded. As 1984’s winner, Desmond Tutu, put it, “No sooner had I got the Nobel Peace Prize than I became an instant oracle.” However, the Peace Prize as we know it is corrupt at its core. In the years surrounding World War I and II, the Nobel Peace Prize became a beacon of hope, and, through its peace champions, became a reference and an inspiration around the world. But along the way, something went wrong. Alfred Nobel made the mistake of leaving it to the Norwegian Parliament to elect the members of the Peace Prize committee, which has filled the committee with politicians more loyal to their political party’s agenda than to Nobel’s prize’s prerogative. As a result, winners are often a result of political expediency. Betraying the Nobel will delve into the surprising, and often corrupt, history of the prize, and examine what the committee hoped to obtain by its choices, including the now-infamously awarded Cordell Hull, as well as Henry Kissinger, Al Gore, and Barack Obama. Turrettini shows the effects of increased media attention, which have turned the Nobel into a popularity prize, and a controversial and provocative commendation. The selection of winners who are not peace champions according to the mandates of Alfred Nobel’s will creates distrust. So does lack of transparency in the selection process. A trust in leadership and governance reaches historic lows, the Nobel Peace Prize should be a lodestar. Yet the modern betrayal of the Nobel’s spirit and intentions plays a key role in keeping societal dysfunctions alive. But there is hope. Betraying the Nobel will show how the Nobel Peace Prize can again become a beacon for leadership, a catalyst for change, and an inspiration for rest of us to strive for greatness and become the peace champions our world needs.

Who Is Rigoberta Menchu?

Rigoberta Menchu Tum experienced firsthand the oppression of the native Indian population in Guatemala. This biography profiles the unwavering activist who was awarded the 1992 Nobel Peace Prize for her remarkable work promoting social justice and ethno-cultural reconciliation based on respect for the rights of indigenous peoples.

I, Rigoberta Menchu

In this unexpected story of a financial bubble and collapse, David Stoll puts a compelling human face on the global economic crisis. Tracing the desperate plight of Latin Americans.
moving north in search of higher wages, he shows how for the Mayas of Nebaj, an indigenous town in Guatemala that is running out of land, the biggest challenge is finding employment for their youth. The Nebajenses have tried to solve that problem by using U.S. development aid funds to smuggle themselves to the United States and earn enough to support their families back home. As their experience shows, migration streams to the United States have become a pyramid scheme in which migrants recoup their losses by transferring risk, and with it the increasing likelihood of losing everything they own, to their relatives and neighbors. Ever-deepening debt, Stoll convincingly argues, is the powerful engine driving undocumented migration to the United States.

**Through Their Eyes**

Rigoberta Menchú is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was "the story of all poor Guatemalans." By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, *I, Rigoberta Menchú*, denounced atrocities by the Guatemalan army and propelled her to the 1992 Nobel Peace Prize. But her story was not the eyewitness account that she claimed. In this hotly debated book, key points of which have been corroborated by the New York Times, David Stoll compares a cult text with local testimony from Rigoberta Menchú's hometown. His reconstruction of her story goes to the heart of debates over political correctness and identity politics and provides a dramatic illustration of the rebirth of the sacred in the postmodern academy. This expanded edition includes a new foreword from Elizabeth Burgos, the editor of *I, Rigoberta Menchú*, as well as a new afterword from Stoll, who discusses Rigoberta Menchú's recent bid for the Guatemalan presidency and addresses the many controversies and debates that have arisen since the book was first published.

*I, Rigoberta Menchu / Who Is Rigoberta Menchu?*

A Nobel Peace Prize winner reflects on poverty, injustice, and the struggles of Mayan communities in Guatemala, offering “a fascinating and moving description of the culture of an entire people” (The Times). Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life; her brother, father, and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

**Rigoberta Menchú Tum**

This book discusses the indigenous people of Tecpan Guatemala, a predominantly Kaqchikel Maya town in the Guatemalan highlands. It seeks to build on the traditional strengths of ethnography while rejecting overly romantic and isolationist tendencies in the genre.

**Rigoberta Menchú Túm**

The traditional method of composing the life history as a flowing narrative is not only morally dishonest but also intellectually inadequate because it conveys the false impression of a chronologically timeless and uninterrupted soliloquy. They are highly processed, constructed, and reified. Questions have been removed, entire sections have been reordered, and redundancies have been deleted. After the multiple stages involved in transforming a narrative life into an inscribed text, the final product bears little resemblance to the original transcription of the interview. By focusing only on the final product, life histories ignore the other two components in the communicative process.

**Oral History Reimagined: Emerging Research and Opportunities**

demonstrates the potential of the life history to serve as a new way of writing vulnerably about the “other” by refusing
Who Is Rigoberta Menchu?

Rigoberta Menchu is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was “the story of all poor Guatemalans.” By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, I, Rigoberta Menchu, denounced

Rigoberta Menchú Tum

The Ethics of Life Writing

The Nobel Peace Prize winner recounts some of the Maya legends she learned from her grandparents as a child in Guatemala.

Journey for Peace: The Story of Rigoberta Menchú by Marlene Targ Brill

Rigoberta nació en San Miguel Uspantán, El Quiché, Guatemala. Aprendió castellano cuando tenía veinte años sin libros, maestros ni escuela. Lo aprendió con su voluntad feroz por romper el silencio en el que viven los indígenas de América Latina. Se apropió de la lengua del colonizador, no para integrarse a una historia que nunca la incluyó, sino para hacer valer, mediante la palabra, una cultura que es parte de esa historia.

Rigoberta Menchu

Judith Stiehm narrates the remarkable stories of the sixteen women who have won the Nobel Prize for Peace. The third edition includes the compelling life of Malala Yousafzai — who was awarded the prize in 2014. Engaged and inspirational, all of these women clearly demonstrate that there is something each of us can do to advance a just, positive peace.

Girls Behind Bars

The set contains the source book by Menchú as well as Greg Grandin’s investigation of the accusations against her. I, Rigoberta Menchú by Rigoberta Menchú is a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechetical work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these
pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman. Who Is Rigoberta Menchú? by Greg Grandin: In 1984, Nobel Peace Prize- winner and indigenous rights activist Rigoberta Menchú published I, Rigoberta Menchú, her autobiographical account of life in Guatemala under a military dictatorship to great acclaim. The book rapidly transformed the study and understanding of modern Guatemalan history. Since then, her memoir has increasingly become a target for rightwing historians and commentators seeking to discredit Menchú’s account and to deny the genocide carried out by the Guatemalan military regime with US support. Greg Grandin, in this crucial accompaniment to Menchú’s work, takes on her critics to set the story straight. He investigates the historical context and political realities that underlie Menchú’s past and the ongoing debate surrounding it, in this substantial new work on Guatemalan history.

The Rough Guide to Guatemala

The new full-colour Rough Guide to Guatemala is the definitive guide to this fascinating Central American country. Fully updated, detailed accounts of every attraction, along with clear, colour maps, will show you everything Guatemala has to offer, from ancient Mayan cities to beautiful rainforest scenery and stunning lakes. The Rough Guide is packed full of insider tips about off-the-beaten-track destinations, hiking trails, surf spots, kayak and rafting trips and jungle walks, plus all the best hotels, cafes, restaurants and bars for every budget. Whether you’re retaking in the grand Mayan site of Tikal, the graceful, colonial architecture of Antigua, a traditional market or an adventurous jungle trek, The Rough Guide to Guatemala will help you make the most of your holiday. Make the most of your time with The Rough Guide to Guatemala.

The Rigoberta Menchu Controversy

CH Biographies

Rigoberta Menchu

Journey for Peace

Contains nearly two hundred alphabetically arranged entries that provide information on women’s autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

Rigoberta Menchu
Our lives are increasingly on display in public, but the ethical issues involved in presenting such revelations remain largely unexamined. How can life writing do good, and how can it cause harm? The eleven essays here explore such questions.

**Tecpan Guatemala**

A new multicultural biography series for young readers that focuses on major achievements by women from around the world.

**Rigoberta Menchu And The Story Of All Poor Guatemalans**

Belletristik : Guatemala ; Biographie.

**Journey for Peace**

A biography of Rigoberta Menchu, the Nobel Peace Prize winner fighting for the rights of the indigenous peoples of Guatemala

**Rigoberta Menchu And The Story Of All Poor Guatemalans**

Discusses the winner of the 1992 Nobel Peace Prize, who campaigned for human rights in Guatemala for her people, the Maya

**Champions for Peace**

While scholarship on the education of youth behind bars has largely focused on boys, more than one in three youth arrests in the USA is female, and Girls Behind Bars sets out to address this imbalance. The book offers autobiographies, life-stories, and counter-stories in order to challenge simplistic generalizations and empirical prescriptions. Girls Behind Bars provides the educational community with critical perspectives that examine empiricist epistemologies and positivist methodologies that label certain groups of girls as delinquent and mark them for punitive and corrective treatment behind bars. Sharma opens up the discussion on girls' gender, desire, and sexuality by offering a language for these issues absent in educational discourse. Finally, the book supports calls for educators and practitioners in their desire to envision and create transformative spaces that enable young girls behind bars to reclaim their education. Including a foreword by William Ayers and Bernadine Dohrn, this important and powerful book gives voice to a neglected, silenced, and misrepresented population - young girls behind bars.

**I, Rigoberta Menchu**
The Rough Guide to Guatemala (Travel Guide eBook)

In 1984, indigenous rights activist Rigoberta Menchú published a harrowing account of life under a military dictatorship in Guatemala. That autobiography—*I, Rigoberta Menchú*—transformed the study and understanding of modern Guatemalan history and brought its author international renown. She won a Nobel Peace Prize in 1992. At that point, she became the target of historians seeking to discredit her testimony and deny US complicity in the genocidal policies of the Guatemalan regime. Told here is the story of an unlettered woman who became the spokesperson for her people and clashed with the intellectual apologists of the world’s most powerful nation. What happened to her autobiography speaks volumes about power, perception and race on the world stage. This critical companion to Menchú’s work will disabuse many readers of the lies that have been told about this courageous individual.

Oral History Reimagined

El Norte Or Bust

Rigoberta Menchu and the Story of All Poor Guatemalans

Teaching and Testimony

I, Rigoberta

Guatemalan indigenous rights activist Rigoberta Menchú first came to international prominence following the 1983 publication of her memoir, *I, Rigoberta Menchu*, which chronicled in compelling detail the violence and misery that she and her people suffered during her country’s brutal civil war. The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992. In 1999, a book by David Stoll challenged the veracity of key details in Menchu’s account, generating a storm of controversy. Journalists and scholars squared off regarding whether Menchu had lied about her past and, if so, what that would mean about the larger truths revealed in her book. In *The Rigoberta Menchu Controversy*, Arturo Arias has assembled a casebook that offers a balanced perspective on the debate. The first section of this volume collects the primary documents—newspaper articles, interviews, and official statements—in which the debate raged, many translated into English for the first time. In the second section, a distinguished group of international scholars assesses the political, historical, and cultural contexts of the debate, and considers its implications for such issues as the "culture wars", historical truth, and the politics of memory. Also included is a new essay by David Stoll in which he responds to his critics.

Die Maismenschen

Her story reflects the experiences common to many Indian communities in Latin America today. Rigoberta suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechist work as an expression of political revolt as well as religious commitment.
Read Free Rigoberta Menchu And The Story Of All Poor Guatemala

anthropologist Elisabeth Burgos-Debray, herself a Latin American woman, conducted a series of interviews with Rigoberta Menchu. The result is a book unique in contemporary literature which records the detail of everyday Indian life. Rigoberta’s gift for striking expression vividly conveys both the religious and superstitious beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Me llamo Rigoberta Menchú_y así me nació la conciencia

A leading radical historian investigates the accusations made against the author of bestselling memoir I, Rigoberta Menchú. In 1984, indigenous rights activist Rigoberta Menchú published a harrowing account of life under a military dictatorship in Guatemala. That autobiography—I, Rigoberta Menchú—transformed the study and understanding of modern Guatemalan history and brought its author international renown. She won a Nobel Peace Prize in 1992. At that point, she became the target of historians seeking to discredit her testimony and deny US complicity in the genocidal policies of the Guatemalan regime. Told here is the story of an unlettered woman who became the spokesperson for her people and clashed with the intellectual apologists of the world’s most powerful nation. What happened to her autobiography speaks volumes about power, perception and race on the world stage. This critical companion to Menchú’s work will disabuse many readers of the lies that have been told about this courageous individual.

If Truth be Told

Rigoberta Menchú is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was "the story of all poor Guatemalans." By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, I, Rigoberta Menchú, denounced atrocities by the Guatemalan army and propelled her to the 1992 Nobel Peace Prize. But her story was not the eyewitness account that she claimed. In this hotly debated book, key points of which have been corroborated by the New York Times, David Stoll compares a cult text with local testimony from Rigoberta Menchú’s hometown. His reconstruction of her story goes to the heart of debates over political correctness and identity politics and provides a dramatic illustration of the rebirth of the sacred in the postmodern academy. This expanded edition includes a new foreword from Elizabeth Burgos, the editor of I, Rigoberta Menchú, as well as a new afterword from Stoll, who discusses Rigoberta Menchú’s recent bid for the Guatemalan presidency and addresses the many controversies and debates that have arisen since the book was first published.

Hoodwinked

Rigoberta Menchú is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was “the story of all poor Guatemalans.” By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, I, Rigoberta Menchú, denounced atrocities by the Guatemalan army and propelled her to the 1992 Nobel Peace Prize. But her story was not the eyewitness account that she claimed. In this hotly debated book, key points of which have been corroborated by the New York Times, David Stoll compares a cult text with local testimony from Rigoberta Menchú’s hometown. His reconstruction of her story goes to the heart of debates over political correctness and identity politics and provides a dramatic illustration of the rebirth of the sacred in the postmodern academy. This expanded edition includes a new foreword from Elizabeth Burgos, the editor of I, Rigoberta Menchú, as well as a new afterword from Stoll, who discusses Rigoberta Menchú’s recent bid for the Guatemalan presidency and addresses the many controversies and debates that have arisen since the book was first published.

Rigoberta Menchu and the Story of All Poor Guatemalans

A biographical account of the Quiché Indian woman from Guatemala who won the Nobel Peace Prize in 1992 in recognition of her work for social justice.

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A Study Guide for Rigoberta Menchu's "I, Rigoberta Menchu: An Indian Woman in Guatemala"

Contains narratives of the experiences of teachers using the testimonial of Rigoberta Menchu, a Guatemalan Indian woman who won the Nobel Peace Prize in 1992. Includes background essays on Menchu and the role of her story in political correctness debates.

Betraying the Nobel

World-renowned 'tell it like it is' guidebook Discover Guatemala with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to explore the Mayan ruins of Tikal, visit colonial Antigua or climb Volcán de Pacaya The Rough Guide to Guatemala will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to Guatemala: - Detailed regional coverage provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include Guatemala City, Antigua and around, the western highlands, the Pacific coast, the Oriente and Izabal, Cobán and the Verapaces, Petén and into Honduras: Copán and around. - Honest independent reviews written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Guatemala. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Guatemala City, the western highlands and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including captivating Lago de Atitlán and the vast Mirador basin. - Things not to miss: Rough Guides' rundown of Guatemala's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into Guatemala, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

The Honey Jar

Even though Elena Poniatowska is considered to be one of the most important female writers in present-day Mexico, few book-length studies have been dedicated to her work. This book focuses on the writings of Elena Poniatowska and also on the work of her former students Silvia Molina and Rosa Nissá n. A brief history of the literary workshop that links the three together is also provided. Although the three writers are quite different in several respects, they share one common element that is central to their writings: the depiction of marginal members of society. With reference to Subaltern Studies this study analyses how the subaltern is represented in the works of each writer.