Vladimir Azarov devotes this book 26 letters, poems, pictures to the Art Gallery of Ontario, his beloved place in the city of Toronto. He especially admires the Gallery's collection of sculptures by Henry Moore, whom he met at his London studio as a member of an art delegation in the early 70s.

Illustrates 28 sculptures in Kew's unique landscape setting.

From MY BESTIARY

God outstretched His mighty hand
Imparting the electric spark of life
From His own finger
To Man's creature in His image
The artist copied this phenomenon
On the Chapel's sacred ceiling
All the World's Bestiary look up
At the high-lifted perfection of Man
Let Man's name resound on high!

This volume presents the early development of English artist Henry Moore (1898-1986) as an art student prodigy and continues on through his career, with a focus on his “Shelter Drawings,” a series depicting Londoners who sought shelter in the Underground during the Blitz. The author also explores the influence of surrealism and its biomorphic shapes on Moore's work in the 1920s and 1930s. The author concentrates his focus on how Moore developed his ideas as a two-dimensional artist, even though a number of his great sculptures are illustrated here. This work demonstrates that Moore used drawing and painting as a way of exploring and clarifying his ideas, not as a preliminary to any specific sculpture -- he didn't make extensive pre-sculpture sketches, preferring to gain a general concept of where he was going and then make alterations during the slow course of the actual carving or modeling.

Presents a brief biography of the twentieth-century English sculptor and a discussion of his work.

Catalogue of an exhibition held in Sydney at the Art Gallery of New South Wales.

"For both admirers and students of Henry Moore's work, this book will be a blessing. Moore's humanity and intelligence make this compendium a pleasure to dip into as well as scholarly and comprehensive."--Roger Berthoud, author of The Life of Henry Moore

"Alan Wilkinson has trawled the rich material with exemplary thoroughness. . . . The nature and purpose of Moore's writing is illuminated. The introduction reflects Wilkinson's long friendship with Moore, and the commentary and notes testify to a remarkable knowledge of the artist's work, his circle and his ideas."--Sir Alan Bowness, editor of the Henry Moore Complete Sculpture Series

Incorporating the latest research on Moore's work, the revised edition of this sixth and final volume of the official Henry Moore catalogue covers the last period of the sculptor's working life.

Scottish zoologist D'Arcy Wentworth Thompson's visionary ideas in On Growth and Form continue to evolve a century after its publication, aligning it with current developments in art and science. Practitioners, theorists, and historians from art, science, and design reflect on his ongoing influence. Overall, the anthology links evolutionary theory to form generation in both scientific and cultural domains. It offers a close look at the ways cells, organisms, and rules become generative in fields often otherwise disconnected. United by Thompson's original exploration of how physical forces propel and shape living and nonliving forms, essays range from art, art history, and neuroscience to architecture, design, and biology. Contributors explore how translations are made from the discipline of biology to the cultural arena. They reflect on how Thompson's study relates to the current sciences of epigenesis, self-organization, biological complex systems, and the expanded evolutionary synthesis. Cross-disciplinary contributors explore the wide-ranging aesthetic ramifications of these sciences. A timeline links the history of evolutionary theory with cultural achievements, providing the reader with a valuable resource.

DESIGN BASICS: 3D presents three-dimensional design concepts in full two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Filled with examples from nature, art, and popular culture, this clear and easy-to-use book demystifies the design process as it illustrates the elements of exceptional 3D design. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A lively, illustrated exploration of the 500-million-year history of bone, a touchstone for understanding vertebrate life and human culture. Human bone is versatile and entirely unique: it repairs itself without scarring, it's lightweight but responds to stresses, and it's durable enough to survive for millennia. In Bones, orthopedic surgeon Roy A. Meals explores and extols this amazing material that both supports and records vertebrate life. Inside the body, bone proves itself the world’s best building material. Meals examines the biological makeup of bones; demystifies how they grow, break, and heal; and compares the particulars of human bone to variations throughout the animal kingdom. In engaging and clear prose, he debunks familiar myths humans don’t have exactly 206 bones and illustrates common bone diseases, like
osteoporosis and arthritis, and their treatments. Along the way, he highlights the medical innovations from the first X-rays to advanced operative techniques that enhance our lives and introduces the giants of orthopedic surgery who developed them. After it has supported vertebrate life, bone reveals itself in surprising ways sometimes hundreds of millions of years later. With enthusiasm and humor, Meals investigates the diverse roles bone has played in human culture throughout history. He highlights allusions to bone in religion and literature, from Adam’s rib to Hamlet’s skull, and uncovers its enduring presence as fossils, technological tools, and musical instruments ranging from the Tibetan thighbone kangling horn to everyday drumsticks. From the dawn of civilization through to the present day, humankind has repurposed bone to serve and protect, and even to teach, amuse, and inspire. Approachable and entertaining, Bones richly illuminates our bodies’ essential framework.

This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914. Music, cinema, drama, art, fiction, poetry and philosophy are just some of the fields covered.

Henry Moore’s reputation as one of the greatest sculptors of the 20th century is unassailable. But his words, both written and spoken, are often as thought-provoking, as moving, and as profound as his works. Few sculptors have spoken as eloquently as Moore has about their art; none with the same modesty, candour, and charm. What Moore has to say about his own sculptures, the work of other artists, his full and active life, and the craft of sculpture in general will prove to be of deep and enduring interest to all sculptors, artists, and those interested in modern art.

Written by Moore in the 1930s, these three powerful, polemical texts lay out his ideas about sculpture, calling for truth to materials, openness to other sculptural traditions and understanding of the importance of scale. Illustrated with archival photographs and with an introduction by his daughter Mary Moore, this book gives new insights into Moore’s working methods and inspiration and speaks directly to artists today.

DESIGN BASICS, the market-leading text for the two-dimensional design course, now covers 3D design! DESIGN BASICS: 2D and 3D presents art fundamentals in two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Visual examples from many periods, peoples, and cultures are provided for all elements and principles of design. Icons throughout the book prompt students to access CourseMate (available separately), which provides studio art demonstrations, interactive exercises that help students explore the foundations of art, and an interactive eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.