What characterised women's international co-operation in the interwar period? How did female activists from different countries and continents relate to one another? Marie Sandell here explores the changing experiences of women involved in the major international women's organisations - including the International Council of Women, International Alliance of Women, Women's International League for Peace and Freedom, and the International Federation of University Women - as well as the changing compositions and aims of the organisations themselves. Moving beyond an Anglo-American focus, Sandell analyses what the term 'international sisterhood' meant in this broader context, which for the first time included women from the beyond the Western world. Focusing on shifting identities, this book investigates how notions of 'sisterhood' were played out, and contested, during the interwar period and will be invaluable reading for scholars of women's history and twentieth-century world history.

**Gender History in a Transnational Perspective**

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and
historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

**Encyclopedia of Lesbian Histories and Cultures**

This landmark work from a renowned feminist historian is a foundational demonstration of the uses of gender as a conceptual tool for cultural and historical analysis. Joan Wallach Scott offers a trenchant critique of the compartmentalization of women's history, arguing that political and social categories are always fundamentally shaped by gender and that questions of gender are essential to considerations of difference in history. Exploring topics ranging from language and class to the politics of work and family, Gender and the Politics of History is a vital contribution to feminist history and historical methodology that also speaks more broadly to the ongoing redefinition of gender in our political and cultural vocabularies. This anniversary edition of a classic text in feminist theory and history shows the evergreen relevance of Scott's work to the humanities and social sciences. In a new preface, Scott reflects on the book's legacy and implications for contemporary politics as well as what she has reconsidered as a result of her engagement with psychoanalytic theory. The book also includes a previously unpublished essay, “The Conundrum of Equality,” which takes up issues concerning affirmative action.

**Telling Tales**

This collection demonstrates the diversity of women's struggles against problems such as racism, violence, homophobia, focusing on the complex ways that gender, culture, race-ethnicity and class shape women's political consciousness in the US.

**Community Activism and Feminist Politics**

Recent debates have used the concept of "transnational history" to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official inter-state interactions to institutions, groups, and actors that have been obscured. This approach proves particularly fruitful for the dynamic field of global gender and women's history. By looking at the restless lives and work of women's activists in informal border-crossings, ephemeral NGOs, the lower management of established international organizations, and other global networks, this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities. By pointing out cultural hierarchies, the vicissitudes of translation and re-interpretation, and the ambiguity of intercultural exchange, this volume demonstrates the critical potential of transnational history. It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors and historians.

**The Claims of Kinfolk**

Penningroth uncovers an extensive informal economy of property ownership among slaves during the antebellum and post emancipation periods, connecting slaves' economic activity with their social relationships and family and community
life. Includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa.

**Sex: Lessons From History**

Provides a completely updated survey of the major issues in gender history from geographical, chronological, and topical perspectives. This new edition examines the history of women over thousands of years, studies their interaction with men in a gendered world, and looks at the role of gender in shaping human behavior. It includes thematic essays that offer a broad foundation for key issues such as family, labor, sexuality, race, and material culture, followed by chronological and regional essays stretching from the earliest human societies to the contemporary period. The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions. Filled with contributions from both scholars and teachers, A Companion to Global Gender History, Second Edition makes difficult concepts understandable to all levels of students. It presents evidence for complex assertions regarding gender identity, and grapples with evolving notions of gender construction. In addition, each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further. Features newly updated and brand-new chapters filled with both thematic and chronological-geographic essays. Discusses recent trends in gender history, including material culture, sexuality, transnational developments, science, and intersectionality. Presents a diversity of viewpoints, with chapters by scholars from across the world. A Companion to Global Gender History is an excellent book for upper-level undergraduate and graduate students involved in gender studies and history programs. It will also appeal to more advanced scholars seeking an introduction to the field.

**Women, Crime and Justice in England since 1660**

Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

**The Rise of Women's Transnational Activism**

Why are most famous historians men? How have women changed the writing of history over the last decades? What lives and stories have been hidden from history? Until recently history was predominantly the domain of men. That men
were the authors of our past meant that in many cases only half of the story was told. In the second half of the twentieth century, however, the picture changed. Women, and indeed some men as well, started to address gender history. Women had been investigated historically before, but never with such intensity, nor such breadth. The impetus for this writing was both political and academic as feminists were determined to explore lives which until then had been disregarded. Gender and the Historian charts the entry and development of this new history, showing how such considerations furthered postmodernism and ultimately reinvigorated the very core of History.

**Women and the American Legal Order**

Completely updated to include with new chapters, this is second edition is a fascinating exploration of what happens to established ideas about men and women, and their roles, when different cultural systems come into contact.

**Handbook of Autobiography / Autofiction**

From the first European encounters with Native American women to today's crisis of sexual assault, The Oxford Handbook of American Women's and Gender History boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building. Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

**Doing History**

Out now: the new book by Dr Fern Riddell, a powerful and entertaining history of sex. These are the facts: throughout history human beings have had sex. Sexual culture did not begin in the sixties. It has always been celebrated, needed, wanted and desired part of what it means to be human. So: what can learn by looking at the sexual lives of our ancestors? What does it tell us about our attitudes and worries today, and how can the past teach us a better way of looking forward? In this wide-ranging and powerful new history of sex, Dr Fern Riddell will uncover the sexual lives of our ancestors and show that, just like us, they were as preoccupied with sexual identities, masturbation, foreplay, sex, deviance; facing it with the same confusion, joy and accidental hilarity that we do today. Sex: Lessons from History is a revealing and fascinating look at how we've always been obsessed with how sex makes us who we are.
**Sister**

A rich heritage that needs to be documented. Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people. Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**The Oxford Handbook of American Women's and Gender History**

A Primer for Teaching Women, Gender, and Sexuality in World History is a guide for college and high school teachers who are teaching women, gender, and sexuality in history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate these issues into their world history classes. Merry E. Wiesner-Hanks and Urmī Engineer Willoughby present possible course topics, themes, concepts, and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today's teaching environment for today's students. In their discussions of pedagogy, syllabus organization, fostering students' historical empathy, and connecting students with their community, Wiesner-Hanks and Willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history, whether their students are new to this process or hold powerful and personal commitments to the issues it raises.

**Imprisoning Medieval Women**

Challenging current perspectives of urbanisation, The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history.
and their intersection and interaction throughout the past five centuries.

**The Routledge History Handbook of Gender and the Urban Experience**

Winner of the Bancroft Prize The world of the California Gold Rush that comes down to us through fiction and film is one of half-truths. In this brilliant work of social history, Susan Lee Johnson enters the well-worked diggings of Gold Rush history and strikes a rich lode. Johnson explores the dynamic social world created by the Gold Rush in the Sierra Nevada foothills east of Stockton, charting the surprising ways in which the conventions of identity—ethnic, national, and sexual—were reshaped. With a keen eye for character and story, she shows us how this peculiar world evolved over time, and how our cultural memory of the Gold Rush took root.

**Gender in World History**

Raised with twelve brothers in a part of the segregated South that provided no school for African American children through the 1940s, Sylvia Bell White went North as a teenager, dreaming of a nursing career and a freedom defined in part by wartime rhetoric about American ideals. In Milwaukee she and her brothers persevered through racial rebuffs and discrimination to find work. Barred by both her gender and color from employment in the city’s factories, Sylvia scrubbed floors, worked as a nurse’s aide, and took adult education courses. When a Milwaukee police officer killed her younger brother Daniel Bell in 1958, the Bell family suspected a racial murder but could do nothing to prove it—until twenty years later, when one of the two officers involved in the incident unexpectedly came forward. Daniel’s siblings filed a civil rights lawsuit against the city and ultimately won that four-year legal battle. Sylvia was the driving force behind their quest for justice. Telling her whole life story in these pages, Sylvia emerges as a buoyant spirit, a sparkling narrator, and, above all, a powerful witness to racial injustice. Jody LePage’s chapter introductions frame the narrative in a historical span that reaches from Sylvia’s own enslaved grandparents to the nation’s first African American president. Giving depth to that wide sweep, this oral history brings us into the presence of an extraordinary individual. Rarely does such a voice receive a hearing. Winner, Wisconsin Historical Society Book Award of Merit

**Childhood and Colonial Modernity in Egypt**

For over forty years, Theories of Human Communication has facilitated the understanding of the theories that define the discipline of communication. The authors present a comprehensive summary of major communication theories, current research, extensions, and applications in a thoughtfully organized and engaging style. Part I of the extensively updated twelfth edition sets the stage for how to think about and study communication. The first chapter establishes the foundations of communication theory. The next chapter reviews four frameworks for organizing the theories and their contributions to the nature of inquiry. Part II covers theories centered around the communicator, message, medium, and communication with the nonhuman. Part III addresses theories related to communication contexts—relationship, group, organization, health, culture, and society. “From the Source” contributions from theorists provide insight into the inspirations, motivations, and goals behind the theories. Online instructor’s resource materials include sample syllabi, key terms, exam questions, and text graphics. The theories include those important for their continuing influence in the field as well as emerging theories that encourage thinking about issues in new ways. For a reasonable price, readers
are able to explore the patterns, trends, trajectories, and intricacies of the landscape of communication theory and will have an invaluable resource for future reference.

What is Gender History?

"History as an academic discipline has dramatically changed over the last few decades and has become much more exciting and varied as a result of ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own theoretical reflections into their work. The way history is studied at university level can vary greatly from history at school or as represented in the media and Doing History bridges that gap. Aimed at students of history in their final year of secondary education or beginning degrees, this is the ideal introduction to studying history as an academic subject at university. "Doing History" presents the ideas and debates that shape how we "do" history today, covering arguments about nature of historical knowledge and the function of historical writing, whether we can really ever know what happened in the past, what sources historians depend on, and whether the historians' version of history has more value than popular histories. This practical and accessible introduction to the discipline introduces students to these key discussions, familiarises them with the important terms and issues, equips them with the necessary vocabulary and encourages them to think about, and engage with, these questions. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history"--

History After Hitler

Negotiators of Change covers the history of ten tribal groups including the Cherokee, Iroquois and Navajo -- as well as tribes with less known histories such as the Yakima, Ute, and Pima-Maricopa. The book contests the idea that European colonialization led to a loss of Native American women's power, and instead presents a more complex picture of the adaption to, and subversion of, the economic changes introduced by Europeans. The essays also discuss the changing meanings of motherhood, women's roles and differing gender ideologies within this context.

Resources in Education

In 1856, in an opera house in Roseville, Illinois, Susan B. Anthony called for the supporters of woman suffrage to stand. The only person to rise was eight-year-old Emma Smith. And she continued to take a stand for the rest of her life. As a leader in the suffrage movement, Emma Smith DeVoe stumped across the country organizing for the cause, raising money, and helping make the West central to achieving the vote for women. DeVoe used her feminine style to great advantage in the campaign for the vote. Rather than promoting public rallies, she encouraged women to put their energies toward influencing the votes of their fathers, brothers, and husbands. Known as the still-hunt strategy, this approach was highly successful and helped win the vote for women in Washington State in 1910. Winning the West for Women demonstrates the importance of the West in the national suffrage movement. It reveals the central role played by the National Council of Women Voters, whose members were predominantly western women, in securing the passage of the Nineteenth Amendment. Winning the West for Women also tells a larger story of dissension and discord within the suffrage movement. Though ladylike in her courtship of male support for the cause, DeVoe often clashed with other activists who disagreed with her tactics or doubted her commitment to the movement. This
fascinating biography describes the real experiences of women and their relationships as they struggled to win the right to vote. Watch the book trailer: https://www.youtube.com/watch?v=fPLnFiZBHug

**Negotiators of Change**

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

**Gender in World History**

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

**Making a Modern U. S. West**

The problem with the history of twentieth-century Europe is that everyone thinks they know it. The great stories of the century - the two world wars, the rise and fall of Nazism and communism, female emancipation - seem self-evidently important. But behind the grand narratives, the politics and the ideologies, lies another history: the history of forces that shaped the lives of individual Europeans. That is the thrust of Richard Vinen's magisterial survey of this uniquely destructive and creative century. It argues that there is no single history that encompasses the experience of all Europeans, but rather a multiplicity of different, partially interlocking, histories. Some of these histories are told here in a book which seeks to root the generalisations of large-scale analysis in the concrete - and sometimes incongruous - details of individual lives. Challenging, informing and revealing, this is history writing at its finest.

**Gender and the Historian**

A comprehensive account of how German and American historians after World War II tackled the question of the roots of National Socialism, History After Hitler traces the development of a transatlantic scholarly community as a key part of the intellectual history of the Federal Republic and of Cold War German-American relations.
**Explaining the Genetic Footprints of Catholic and Protestant Colonizers**

The East India Company at Home, 1757–1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

**Theories of Human Communication**

Gender History Across Epistemologies offers broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present epistemological and theoretical debates central in gender history over the past two decades. Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches. The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds.

**A Companion to Global Gender History**

This book examines the transformations of Egyptian childhoods that occurred across gender, class, and rural/urban divides. It also questions the role of nostalgia and representation of childhood in illuminating key underlying political, social, and cultural developments in Egypt.

**Journeys to the Other Shore**

This book points out a novel pattern in colonial intimacy - that Catholic colonizers tended to leave behind significant mixed communities while Protestant colonizers were more likely to police relations with local women. The varied genetic footprints of Catholic and Protestant colonizers, while subject to some exceptions, holds across world regions and over time. Having demonstrated that this pattern exists, this book then seeks to explain it, looking to religious institutions, political capacity, and ideas of nation and race.

**Gender and the Politics of History**

Women played a vital role in the shaping of the west between the 1880s and 1940s. Yet surprisingly little is known about their contributions or the
differences sex and gender made to the opportunities and obstacles women encountered. Telling Tales covers a range of topics—African-American settlement on Vancouver Island, prairie childbirth narratives, and Mennonites as domestic servants are but three examples—while addressing the themes of colonization, settlement, and community-building. Essays focus on women from both minority and dominant cultures and reflect the West's characteristically mixed population.

**Gender History Across Epistemologies**

**Winning the West for Women**

This book provides a short and accessible introduction to the field of gender history, one that has vastly expanded in scope and substance since the mid 1970s. Paying close attention to both classic texts in the field and the latest literature, the author examines the origins and development of the field and elucidates current debates and controversies. She highlights the significance of race, class and ethnicity for how gender affects society, culture and politics as well as delving into histories of masculinity. The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians. Consideration is given to how the study of gender illuminates the histories of revolution, war and nationalism, industrialization and labor relations, politics and citizenship, colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe. Written by one of the leading scholars in this vibrant field, What is Gender History? will be the ideal introduction for students of all levels.

**A Primer for Teaching Women, Gender, and Sexuality in World History**

In the early 1970s, when women's history began to claim attention as an emerging discipline in North American universities, it was dominated by a middle-class Anglo-Saxon bias. Today the field is much more diverse, a development reflected in the scope of this volume. Rather than documenting the experiences of women solely in a framework of gender analysis, its authors recognize the interaction of race, class, and gender as central in shaping women's lives, and men's. These essays represent an exciting breakthrough in women's studies, expanding the borders of the discipline while breaking down barriers between mainstream and women's history.

**East India Company at Home, 1757-1857**

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**A Companion to Gender History**

Shani D'Cruze and Louise A. Jackson provide students with a lively overview of women's relationship to the criminal justice system in England, exploring key debates in the regulation of 'respectable' and 'deviant' femininities over the last four centuries. Major issues include: • attitudes towards murder and infanticide * prostitution • the decline of witchcraft belief * sexual violence • the 'girl delinquent' * theft and fraud The volume also examines women's participation in illegal forms of protest and political activism,
their experience of penal regimes as well as strategies of resistance, and their involvement in occupations associated with criminal justice itself. Assuming that men and women cannot be studied in isolation, D'Cruze and Jackson make reference to recent studies of masculinity and comment on the ways in which relations between men and women have been understood and negotiated across time. Featuring examples drawn from a rich range of sources such as court records, autobiographies, literature and film, this is an ideal introduction to an increasingly popular area of study.

**Roaring Camp: The Social World of the California Gold Rush**

Making a Modern U.S. West surveys the history of the U.S. West from 1898 to 1940, centering what is often relegated to the margins in histories of the region--the flows of people, capital, and ideas across borders.

**Gender History in Practice**

The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). Gender History in Practice includes two essays now regarded as classics?"Feminist History after the 'Linguistic Turn'" and "The Body as Method"--as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, Gender History in Practice offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

**A Global History of Modern Historiography**

The non-judicial confinement of women is a common event in medieval European literature and hagiography. The literary image of the imprisoned woman, usually a noblewoman, has carried through into the quasi-medieval world of the fairy and folk tale, in which the 'maiden in the tower' is one of the archetypes. Yet the confinement of women outside of the judicial system was not simply a fiction in the medieval period. Men too were imprisoned without trial and sometimes on mere suspicion of an offence, yet evidence suggests that there were important differences in the circumstances under which men and women were incarcerated, and in their roles in relation to non-judicial captivity. This study of the confinement of women highlights the disparity in regulation concerning male and female imprisonment in the middle ages, and gives a useful perspective on the nature of medieval law, its scope and limitations, and its interaction with royal power and prerogative. Looking at England from 1170 to 1509, the book discusses: the situations in which women might be imprisoned without formal accusation of trial; how social status,
national allegiance and stage of life affected the chances of imprisonment; the relevant legal rules and norms; the extent to which legal and constitutional developments in medieval England affected women's amenability to confinement; what can be known of the experiences of women so incarcerated; and how women were involved in situations of non-judicial imprisonment, aside from themselves being prisoners.

A History In Fragments

The Oxford Handbook of New Testament, Gender, and Sexuality

Gender in World History integrates gender history and world history by dealing with significant global changes over time, regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Now in its 4th edition, this volume explores the rise of patriarchal gender systems and, in more modern history, the gradual and checkered decline of these systems. In addition to the roles of agriculture and then industrialization in shaping gender relations, the book deals with the impact of major religions, imperialism and decolonization, and human rights movements in more recent history. Regional coverage includes East Asia, South Asia, the Middle East and Mediterranean, Sub-Saharan Africa, Europe and the Americas. The book seeks to show how major patterns and changes in the past shed light on current gender issues in many world regions, enabling students to understand how gender roles have varied across the world and over time. This new edition also includes: More material on several societies, particularly in Asia and the Middle East Greater attention on historical and comparative assessment of sexual identities A focus on basic features of gender configurations Discussions of more recent human rights movements Providing a global but succinct overview of the history of gender throughout the world, Gender in World History remains essential reading for students of world history and gender studies.

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