Literary Afterlife
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Mumbo Jumbo Gumbo Works
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Annual Report - Geological Survey of Canada
Pioneer Trails West
The Mineral Wealth of British Columbia, with an Annotated List of Localities of Minerals of Economic Value
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Literary Afterlife
Public and private forms of violence have co-evolved rather than competed in America's political development since the nineteenth century.

The Life and Adventures of Nat Love, Better Known in the Cattle Country as "Deadwood Dick"
Listing more than 700 casinos in 36 states, this bestselling guide is jam-packed with detailed information and includes 150 coupons providing more than $1,000 in savings. Consumable.

Mumbo Jumbo Gumbo Works
In the aftermath of the Civil War, cash-starved Texans turned to the only resource they possessed in abundance: longhorn cows. Despite the hazards of trailing longhorns across some three hundred miles of Indian Territory, this was the only way to access the railroad THE WESTERN TRAIL. Benton McCaleb and his band of bold-spirited cowboys traveled long and hard to drive thousands of ornery cattle into Wyoming's Sweetwater Valley. They're in the midst of setting up a ranch just north of Cheyenne when a ruthless railroad baron and his hired killers try to force them off the land. Now, with the help of the Shoshoni Indian tribe and a man named Buffalo Bill Cody, McCaleb and his men must vow to stand and fight. Outgunned and outnumbered, they will wage the most ferocious battle of their lives—to win the right to call the land their own.

The Santa Fe Trail
Was Gasoline, Texas, named in honor of a gas station? Nope, but the name does honor the town's original claim to fame: a gasoline-powered cotton gin. Is Paris, Texas, a reference to Paris, France? Yes: Thomas Poteet,
who donated land for the town site, thought it would be an improvement over “Pin Hook,” the original name of the Lamar County seat. Ding Dong’s story has a nice ring to it, derived from two store owners named Bell, who lived in Bell County, of course. Tracing the turning points, fascinating characters, and cultural crossroads that shaped Texas history, Texas Place Names provides the colorful stories behind these and more than three thousand other county, city, and community names. Drawing on in-depth research to present the facts behind the folklore, linguist Edward Callary also clarifies pronunciations (it’s NAY-chis for Neches, referring to a Caddoan people whose name was attached to the Neches River during a Spanish expedition). A great resource for road trippers and historians alike, Texas Place Names alphabetically charts centuries of humanity through the enduring words (and, occasionally, the fateful spelling gaffes) left behind by men and women from all walks of life.

The California Trail Through a thousand miles of dust, fists, and guns, they found the courage to keep on driving. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Virginia City Trail With a dream of building a ranching empire in Montana, Nelson Story sets off on one of the most extraordinary journeys in frontier history. By his side was a bunch of misfits and renegades—hard-fighting, war-bitten Texans with nothing left to lose. On his tail as the worst kind of enemy—brutal outlaws fixing to bleed his trail drive dry. Pushing his way through four harsh territories and three brutal seasons, Story would defy the Union Army, get a hold of a hundred Remingtons, and take on a thousand riled-up Sioux warriors, before he reached Virginia City— and came face-to-face with the man who wanted him dead.

Burs Under the Saddle

The Western Trail Authoritative guide to everything in print about lawmen and the lawless—from Billy the Kid to the painted ladies of frontier cow towns. Nearly 2,500 entries, taken from newspapers, court records, and more.

The Chisholm Trail Contents may be found in "List of publications of the Geological survey of Canada. 1906."

Ralph Compton Deadwood Gulch In the American psyche, the "Wild West" is a mythic-historical place where our nation's values and ideologies were formed. In this violent and uncertain world, the cowboy is the ultimate hero, fighting the bad guys, forging notions of manhood, and delineating what constitutes honor as he works to build civilization out of wilderness. Tales from this mythical place are best known from that most American of media: film. In the Greco-Roman societies that form the foundation of Western civilization, similar narratives were presented in what for them was the most characteristic, and indeed most filmic, genre: epic. Like Western film, the epics of Homer and Virgil focus on the mythic-historical past and its warriors who worked to establish the ideological framework of their respective civilizations.
Through a close reading of films like High Noon and Shane, this book examines the surprising connections between these seemingly disparate yet closely related genres, shedding light on both in the process.

The Chisholm Trail and Other Routes The year was 1853. For handful of cowboys turned California Gold Rushers, it was time to go home. Then Lonnie Kilgore and his fellow Texans met Western legend and former mountain man Jim Bridger, who told them of a lush range waiting to be claimed in northern Utah. Now, the Texans have purchased land on the Green river and come to San Antonio to gather up some longhorns. But with Indian trouble, law trouble, and woman trouble along for the ride, the cowboys are finding out the truth about this paradise: to live on land you bought and paid for, you have to be willing to die

The Chisholm Trail

Six-Guns and Saddle Leather "Describes the people and events of the age of the Wild West in the year 1876. The reader's choices reveal the historical details from the perspective of an outlaw, a lawman, and a fortune-seeker in Deadwood, Dakota Territory"--Provided by publisher.

Cowboy Classics The most lawless town in the West is about to get some justice in this novel in the USA Today bestselling Ralph Compton series... After ten years of working his way across the West, Cas Everett returned to his family's farm in Texas only to find a charred ruin that was once his home—and five grave markers representing his parents and siblings. Their deaths were not accidental. Cas's time as a bounty hunter has earned him notoriety as a quick-draw artist and the enmity of more badmen than he'd care to admit. Now, one of them has taken revenge on his family, and Cas must follow the killer's bloody trail to Deadwood Gulch—where the law isn't welcome, and where justice isn't wanted... More Than Six Million Ralph Compton Books In Print!

Literature Connections to American History, K-6 Former Texas Rangers Benton McCaleb, Will Elliot, and Brazos Gifford ride with Charles Goodnight as he rounds up thousands of ornery, unbranded cattle for the long drive to Colorado. From the Trinity River brakes to Denver, they'll battle endless miles of flooded rivers, parched desert, and whiskey-crazed Comanches. And come face-to-face with Judge Roy Bean and legendary gunslingers like Clay Allison. For McCaleb and his hard-riding crew, the drive is a fierce struggle against the perils of an untamed land. A fight to the finish where the brave reach glory—or die hard.

The Green River Trail From bestselling author Ralph Compton—the bold saga of a trail-blazing cattle drive in the blistering heat of the California gold rush. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains and brawn to drive them north to where the money was. But it all took a wild and dangerous
turn on the California Trail, a passage overrun with dreamers, schemers, and gold. Gold fever has hit California, and suddenly the land is full of hungry pioneers. For Texas brothers Gil and Van Austin, it means a chance to sell their well-grazed longhorns after years of hard ranching and a death-defying cattle drive up through Mexico. The only thing that stands between them and California is a scorching desert, swollen rivers, a barrage of Indian attacks, and a passel of outlaws. And while the Texans are ready and willing to take it all on, there’s one thing they’re not prepared for: the ultimate act of treachery, greed, and back-stabbing deceit.

LISTENING POINT Tells the stories of twenty trails used by Indians, white settlers, and cowboys.

The Bandera Trail: This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

The Negro Cowboys: The only riches Texans has left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-blazing trail drives. Set on rescuing their old friend Clay Duval who is trapped inside war-torn Mexico, Gill and Van Austin, nephews of Texas founder Stephen Austin, cross the border after him and soon discover half of Mexico's army wants them dead.Taken prisoner by Santa Anna's soldiers, the brothers make a daring escape and head into Durango country, where they stumble on a valley full of longhorns--and a chance to build a future north of the border. All they have to do now is break Duval out of prison and drive the cattle to safety. But faced with outlaws, soldiers and the cunning plans of a beautiful woman, the Austins are finding out that this isn't a trail drive, it's a war to reach the Bandera Range alive. And the only way to do it is the Texan way--fighting for every bloody, dusty mile ahead.

mehr, denn nun kannte er den Weg, den er zu gehen hatte

Texas Place Names “This immense book, by a noted bibliographer of the West, is beyond question the fairest, most complete and most learned evaluation of printed references to western outlaws to appear until now. It will stand for many years, solid as a rock amid the flooding maelstrom of western myth and legend, pointing up the truth about those men of the past who lived by their wits and their guns. It will be impossible for anyone studying that era and such men to do so without reference to this volume.”—Los Angeles Times "Adams turns again to the books and histories of the western gunmen and outlaws and critically examines 425 titles, most of which rate as ‘burs’ under his saddle. Ramon Adams’ plea is that the writers must stop compounding each other’s errors into legend. In this book, with great skill and without malice, he has pointed out past mistakes. His book should be in the essential baggage of every writer on western outlaws and on every library shelf."—American West "The value of this book to writers and historians of the badman tradition cannot be overestimated, for Adams has replaced rumors, myths, and falsehoods with documented historical facts. It is a book for all conscientious students of and writers on the American West; henceforth, any writer of ‘authentic Western history’ who refuses to check with Adams should be, as the judge said to Billy the Kid in one legend, ‘hanged by the neck until dead, dead, dead.’"—Southwest Review

The Black West

Annual Report “The best all-around study of the American cowboy ever written. Every page crackles with keen analysis and vivid prose about the Old West. A must-read!” — Douglas Brinkley, author of The Wilderness Warrior: Theodore Roosevelt and the Crusade for America The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. Cattle Kingdom reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. “Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . Cattle Kingdom is The Great Plains by way of The Big Short.” — Wall Street Journal “Knowlton deftly balances close-ups and bird’s-eye views. We learn countless details . . . More important, we learn why the story played out as it did.” — New York Times Book Review “The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years.” — True West

The Virginia City Trail
The Goodnight Trail Armed with only a Colt rifle, a Bowie knife, and courage as big as the West, Ten Chisholm—the bold, illegitimate son of frontier scout and plains ambassador Jesse Chisholm and a Cherokee woman—arrives in the heart of Comanche country with a price on his head. His only crime: loving the beautiful daughter of a powerful New Orleans gambler who has promised her to a wealthy man she hates. Now that Ten has returned to the harsh Texas brakes with a team of battle-toughened cowboys and ex-soldiers—and a vow to return to Priscilla and make her his wife—he must round up wild longhorns, ward off angry Comanches, and survive treacherous outlaw attacks as he crosses the Red River and sets off on a brazen quest to open a new trail to Kansas on the savage frontier.

American Casino Guide An extraordinary saga of the trail-blazing cowboys who made their fortune driving cattle from Texas to the Great Frontier. They left Missouri and were headed to Santa Fe. Standing in their way was a parched desert, a land of outlaws and enemies—and one man's dangerous past. He was a wealthy Englishman with two beautiful daughters. They were five dusty Texans and a gambling man. And they were all on the ride of their lives. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Santa Fe Trail Gavin McCord and his brawling cowboys came to Missouri with a problem: 3,500 longhorns and not one buyer. That's where Gladstone Pitkin came in. A man with money and a dream of ranching in New Mexico, Pitkin bought McCord's cattle and hired his Texans for a trail drive from Independence to Santa Fe. But with an ill-fated gambler on the drive, the courageous, hardened riders weren't just a thousand brutal miles from Santa Fe—they were heading into a death trap.

G. F. Unger Sonder-Edition 89 - Western Hell hath no fury like a woman scorned especially a dead one holding a grudge. Back on Deadwood's list of Usual Suspects, Violet Parker is hip deep in wild frights and fired-up females. After juggling bitter threats, haunted buildings, and vengeful ghosts, the last thing she needs is a pair of bullheaded detectives trying to pin another murder on her tail. Can Violet find the real killer before she ends up behind bars? Or worse, on a slab at the morgue

Cattle Kingdom During Ridge Creek's ride north, he and Nat Love traveled up the Chisholm Trail. Moving north towards the Dakota Territories, they saved a wagon train full of valuables from hostiles and then agreed to help take the Wagon Train along with Martha (Calamity) Jane Canary to Deadwood. Ridge takes a job as Deputy Sheriff under Sheriff Seth Bullock. His duties included riding shotgun on the Deadwood to Cheyenne stagecoach. The most dangerous stretch of land in the Black Hills.

The Settlement of America Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out...
for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, “I had an unusually adventurous life.” That was rare understatement. More characteristic was Love’s claim: “I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled.” In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor he traveled his old trails, and those good times bring his story to a satisfying end.


The Dodge City Trail More than five thousand Negro cowboys joined the round-ups and served on the ranch crews in the
cattleman era of the West. Lured by the open range, the chance for regular wages, and the opportunity to start new lives, they made vital contributions to the transformation of the West. They, their predecessors, and their successors rode on the long cattle drives, joined the cavalry, set up small businesses, fought on both sides of the law. Some of them became famous: Jim Beckwourth, the mountain man; Bill Pickett, king of the rodeo; Cherokee Bill, the most dangerous man in Indian Territory; and Nat Love, who styled himself "Deadwood Dick." They could hold their own with any creature, man or beast, that got in the way of a cattle drive. They worked hard, thought fast, and met or set the highest standards for cowboys and range riders.

Annual Report - Geological Survey of Canada

Pioneer Trails West Presents a history of the route which became the "Main Street" of the Texas cattle trade after the Civil War and remained until after its closing in 1884

The Mineral Wealth of British Columbia, with an Annotated List of Localities of Minerals of Economic Value They Risked Their Lives To Bring Cattle to Missouri. Now They Faced A Journey Twics As Dangerous The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Oregon Trail Lou Spencer, Dill Summer, and their fourteen Texas cowboys brought a herd up to Independence, Missouri, and sold half to a wagon train heading West. Then the Texans hired on, leading the battling greenhorn pioneers across the Missouri River, across Nebraska Territory, and into the wilds past Forts Laramie and Bridger. With winter closing in, Spencer's men were running out of time to reach the wide-open land of Oregon. And with a fortune in gold hidden in one of the pilgrims' wooden wagons—outlaws circling like wolves—there were miles of shooting and dying still ahead.

The Winchester Run

The Oregon Trail This entirely new edition of a famous classic has glorious new photographs—many never before seen—as well as revised and expanded text that deepens our understanding of the vital role played by African American men and women on America's early frontiers. This revised volume includes an exciting new chapter on the Civil War and the experiences of African Americans on the western frontier. Among its fascinating accounts are those explaining how thousands of enslaved people in Arkansas, Missouri and Texas successfully escaped into the neighboring Indian Territory in Oklahoma. These runaways inspired the idea eventually adopted as the Emancipation Proclamation, which freed slaves within the states that were in rebellion. Inspired by a conversation that William Loren Katz had with Langston Hughes, The Black West presents long-neglected stories of daring pioneers like Nat Love, a.k.a. Deadwood Dick; Mary Fields,
Fodor's Old West On a frontier torn by war and renegades, they carried a cargo more valuable than gold. Miners dug for fortunes. Soldiers died on open plains. And a few brave men drove the wooden freight wagons into the wild land. Now, master Western novelist Ralph Compton tells the real story of the tough-as-leather men who blazed the way into the untamed frontier. Once they drove longhorns. Now Mac Tunstall and his band of Texans must take a shipment of Winchesters by rail and wagon all the way to the U.S. Army in Austin. But from the moment the wagoneers set out, violence and treachery stalk their trail. From Dodge to the Brazos, half the outlaws on the frontier are aiming to get hold of an arsenal that could blow the West wide open. And Mac and his men don't see one danger until it's too late—four beautiful, headstrong women determined to share a trail of courage and tears all the way to the end.

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